

Der Tonkünstler-Society in New York gewidmet.

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409808 **Trio**
für Klavier, Violine und Viola.

Viola.

Philipp Scharwenka, Op. 121.

Andantino tranquillo.

1 2 2 2 1 2 *espress.*
p *p cresc.*

1 2 5
p *p cresc.* *mf* *pp*

3
pp *espress.* *cresc.*

4 1 1
f *f* *pp*

5 1 1
cresc.

1 1
mf *dim.* *pp*

6 *espress.*
p *cresc.* *p* *mf*

7 1
p *f* *sf*

2 8 4 *pizz.*
pp *poco marc.* *mf*

rit. 9 *a tempo*
arco 1 1 3
pp *pp* *pp*

Musical score for Viola, measures 10-16. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (pp, p, f, ff, mf, cresc., dim., più p, più dim., più cresc., espress., a tempo) and articulations (tr, accents). Measures 10-16 are numbered in boxes.

Measure 10: *pp*, *cresc. poco a poco*, *a tempo*, *tr*, *cresc.*, *poco rit.*, *dim.*, *p*, *espress.*

Measure 11: *ff*, *più p*, *più dim.*, *pp*

Measure 12: *pp*, *ff*, *ff*, *ff*

Measure 13: *pp*, *p*

Measure 14: *mf*, *f*, *p*, *cresc.*

Measure 15: *mf*, *f*, *p*

Measure 16: *cresc.*, *mf*, *più cresc.*, *f*, *f*

Viola.

3

dim. *fp* più dim. ma poco marc. *pp*

pp *pp* *pp* *p*

p *espr.* *p cresc.* *p* *cresc.*

pp *fp* *fp*

fp *cresc.*

rit. *a tempo* *f* *dim.* *pp* *pp* *pp* *3*

pp *cresc. poco a poco* *f*

p *f* *dim.* *p* *cresc.*

dim. *p* *espress.* *più p*

più dim. *pp* *f* *f*

pp *pp* *rit.* *morendo*

Un poco lento.

First section of the score, 'Un poco lento.' in 3/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '1' with a repeat sign. The second staff continues with piano (*p*) and fortissimo (*ff*) dynamics, also featuring a first ending bracket labeled '1'. The third staff shows a dynamic shift from fortissimo (*ff*) to *meno f* (less forte) and then to piano (*p*), ending with a first ending bracket labeled '1'. The fourth staff starts with pianissimo (*pp*) and includes the instruction 'dim. e rit.' (diminuendo and ritardando), concluding with the instruction 'attacca subito il Finale' (immediately attack the Finale).

Finale.

Allegretto con spirito.

Second section of the score, 'Finale. Allegretto con spirito.' in 2/4 time. It consists of nine staves of music. The first staff begins with piano (*p*) and includes a first ending bracket labeled '1' with a repeat sign. The second staff continues with piano (*p*) and fortissimo (*f*) dynamics, also featuring a first ending bracket labeled '1'. The third staff shows a dynamic shift from piano (*p*) to fortissimo (*f*) and includes the instruction 'cresc.' (crescendo). The fourth staff begins with piano (*p*) and includes the instruction 'poco rit.' (poco ritardando) and 'a tempo' (return to tempo). The fifth staff continues with piano (*p*) and fortissimo (*ff*) dynamics, also featuring a first ending bracket labeled '1'. The sixth staff shows a dynamic shift from piano (*p*) to fortissimo (*ff*) and includes the instruction 'cresc.' (crescendo). The seventh staff continues with fortissimo (*ff*) and includes the instruction 'molto dim.' (molto diminuendo). The eighth staff shows a dynamic shift from fortissimo (*ff*) to piano (*p*) and includes the instruction 'molto dim.' (molto diminuendo). The ninth staff concludes with piano (*p*) and includes the instruction 'molto dim.' (molto diminuendo).

Viola.

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cresc. *f* *arco* *più cresc.* *f* *fp* *cresc.* *fp* *cresc.* *f* *sul G* *sf* *sf* *f marcato* *f* *sempre* *p ma poco marc.* *cresc.* *f* *p* *cresc.* *fpf espressivo* *pp sempre* *pp sempre* *cresc. molto* *ff* *dim.* *p* *poco rit. e dim.* *a tempo* *pizz.* *p arco* *cresc.* *f* *sf*

17 *p*

18 *pp*

19 *fp*

fp

cresc. *f* *sf* *sf*

20 *f marcato*

21 *f* *f sempre*

22 *p ma poco marc.* *cresc.* *f*

p *cresc.*

23 *fpp espressivo*

Viola.

7

24 *pp sempre*

25 *pp sempre* *pp*

pp *pp*

cresc. *ff* *dim.* *p* *poco rit. e dim.*

26 *a tempo* *p* *pizz.* *cresc.*

27 *arco* *f*

28 *p*

cresc. *f* *più cresc.* *ff* *molto ritard.* *3*

29 *Molto moderato.* *3* *mf espressivo* *dim e rit.* *a tempo, tranquillo* *pp morendo*

30 *pp* *pp* *pp poco a*

poco più ritard. *morendo* *mf*